



GOLDEN GATE GLOBAL SCHOOL

CLASS –XI Commerce ANNUAL SYLLABUS (2025-26)

Subject	Syllabus	Practical Syllabus
English	Hornbill –All the Poems and Lessons Snapshot –All the Lessons Reading Comprehension, Note Making Writing – Posters, Advertisements, Speech and Debate Grammar- Integrated Exercises (gap filling, jumbled words, transformation of sentences)	ASL
Accountancy	Introduction to Accounting Basic Accounting Terms Process and Basis of Accounting Accounting Principles Double entry system Journal Cash Book Special Purpose Book Bank Reconciliation Statement Trial Balance Provision and Reserves Rectification of Error Depreciation Financial Statements (Without Adjustments) Financial Statement (With Adjustments) Accounting for Incomplete Records	Project Work-12 marks Viva- 8 marks Whole Syllabus
Business Studies	Ch1 Fundamentals of Business Ch2 Forms of Business Organization Ch3 Public, Private and Global Enterprises Ch4 Business Services Ch5 Emerging Mode of Business Ch6 Social Responsibilities of Business and Business Ethics Ch7 Sources of Business Finance Ch8 Small Business and Entrepreneurship Ch9 Internal Trade Ch10 International Business	Project Work-12 marks Viva- 8 marks Whole Syllabus

Economics	<p>Micro – Economics and Economy Central Problems of Economy Consumer’s Equilibrium Demand & Price Elasticity of Demand Production Function [Cost, Revenue Producer’s Equilibrium, Supply] Forms of Market Market Equilibrium Under Perfect Competition and Effects of Shift in Demand and Supply</p> <p>Statistics- Collection of Data Census And Sample Method of Collection of Data Organization of Data Presentation of Data [Textual, Tabular, Bar Diagrams, Pie Diagrams, Histogram, Polygon, Ogives & Arithmetic Line Series Graph] Measures of Central Tendency [Mean, Median & Mode] Correlation [Karl Pearson Coefficient of Correlation -Direct Method] Spearsman Ranking method when ranks are given and not given] Index numbers [Laspeyres, Pasche & Fishers ideal index numbers]</p>	<p>Project Work-12 marks Viva- 8 marks Whole Syllabus</p>
Computer Science	<p>Unit-II Computational Thinking and Programming I Chapter-6 Python Fundamentals Chapter-7 Data Handling Chapter-8 Flow of Control Chapter-9 String Manipulation Chapter-10 List Manipulation Chapter-11 Tuples Chapter-12 Dictionaries Unit-III Cyber Ethics Chapter-13 Cyber Safety Chapter-14 Online Access and Computer Security Chapter-15 Society, Law and Ethics</p>	<p>Total- 30 Marks Viva- 10 Marks Practical Topics- 20 Marks</p> <ul style="list-style-type: none"> • Practical sessions in the lab will be organized on String Manipulation to explore text processing and string functions. • Practical exercises in the lab will be undertaken on List Manipulation to work with dynamic data structures and list operations. • Practical sessions in the lab will be organized on Tuples to understand immutable sequences and their applications in Python.
Physical Education	<p>Chapter 1- Changing Trends & Career in Physical Education Chapter 2- Olympism Value Education Chapter 3- Yoga Chapter 4- Physical Education and Sports for Children with Special needs Chapter 5- Physical Fitness, Wellness and Life Style Chapter 6- Test, Measurement and Evaluation Chapter 7- Fundamental of Anatomy, Physiology in Sports Chapter 8- Fundamental of Kinesiology and Biomechanics in Sports</p>	<p>* Physical Education Fitness Test*</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> 1. 50 Metre Sprint Test <input checked="" type="checkbox"/> 2. 600 Metre Run Test <input checked="" type="checkbox"/> 3. Shuttle Run <input checked="" type="checkbox"/> 4. Modified Push-Ups For Girls <input checked="" type="checkbox"/> 5. Push-Ups (for boys) <input checked="" type="checkbox"/> 6. Partial Curl up <input checked="" type="checkbox"/> 7. Yoga-Sun-Salutation <p>MANDATORY</p> <ul style="list-style-type: none"> • Sitting Asana -05 • Standing Asana-05

	<p>Chapter 9- Psychology and Sports Chapter 10- Training & Doping in Sports</p>	<ul style="list-style-type: none"> • Lying Asana-05 • NO RELAXING ASANA <p><input checked="" type="checkbox"/> 8. Viva-Voce - (Full Syllabus)</p>
<p>Applied Maths</p>	<p>Sets and Relation Function Numbers Indices and Logarithm Permutations and Combinations. Limits and continuity Differentiation Probability Straight Line Continuity and Annuity Utility Bills Taxation</p>	<p>Viva-Voce- 20 MARKS (Full Syllabus)</p>
<p>Home Science</p>	<ul style="list-style-type: none"> •Evolution of the Discipline of Home Science •Understanding The Self What Makes Me 'I'? •Influences on Identity Formation- Biological and Physical Changes •Influences on Identity Formation-Socio Cultural Context •Influences on Identity Formation- Emotional Changes •Influences on Identity Formation- Cognitive Changes •Food, Nutrition, Health and Fitness •Adolescence •Management of Resources •Fabric Around Us •Health, Nutrition and Hygiene •Childhood Survival, Growth and Development •Nutrition, Health and Well Being •Clothing Functions and Selection of Clothes •Understanding Children's Clothing Needs •Health And Wellness •Infancy •Early Childhood 	<ol style="list-style-type: none"> 1.Prepare one dish for an adolescent 2.Calculate BMI 3. Points of agreement and disagreement with 2 family members
<p>YOGA</p>	<p>UNIT 1- Introduction to Yoga & Yogic Practices UNIT 2- Introduction to Yoga Text UNIT 3- Yoga for Health Promotion</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> 1. Yogic Sukshma Vyayama <input checked="" type="checkbox"/> 2. Asanas (with position-wise classification) (a) Standing Asana-10 (b) Sitting Asanas-10 (c) Supine Asanas-05 (d) Prone Asanas-05 NO RELAXING ASANA <input checked="" type="checkbox"/> 3. Pranayama (Breathing Techniques)

		<p>✓ 4. Meditation / Dhyān</p> <p>✓ 5 Mantra chanting</p> <p>✓ 6 Om chanting</p> <ul style="list-style-type: none"> • Learn Sanskrit + English names of Asanas. • Know benefits, precautions, and steps of each Asana. <p>Carry mat during practical.</p>
HINDUSTANI VOCAL MUSIC	<p>Chapter 3 - Natya Shastra and musical elements in natya Shastra and Brihaddeshi</p> <p>Chapter 4 - Vocal and Instrumental style of Hindustani Music</p> <p>Chapter 5 - Raag Bhimpalari</p> <p>Chapter 8 - Instrumental Classification in Indian Music</p> <p>Chapter 9 - Rhythm Study of difficult Locks</p> <p>Chapter 10 - Major Houses</p>	<p>Raag Bimpalasi</p> <p>Aroh, Avroh, Pakad, Chhota Khayal</p> <p>Teentaal And Dadra Apply On Hand</p> <p>Ikgun , Dugun, Tigun, Chaugun</p>
Painting	<p>Ch-1 Prehistoric Rock Painting</p> <p>Ch-2 Arts of the Indus Valley</p> <p>Ch-3 Arts of the Mauryan Period</p> <p>Ch-4 Post Mauryan Trends in Indian Art and Architecture</p> <p>Ch-5 Later Mural Traditions</p> <p>Ch-6 Temple Architecture and Sculpture</p> <p>Ch-7 Indian Bronze Sculpture</p>	<p>STILL LIFE[Medium -Water Colours]</p>

GGGS.. because you deserve the best!!